

CineWomen on Screen: A NYWIFT Series
presents:
A salute to Asian-Pacific Heritage Month



Featuring:

Underpass
by
Rain Brew

Out of Infamy: Michi Nishiura Weglyn
by
Nancy Kapitanoff and Sharon Yamato

and

Monkey Dance
by
Julie Mallozzi

Cine Women on Screen: A NYWIFT Series:
A Salute to Asian-Pacific Heritage Month

April 27, 2010
7:00 PM

at The New Filmmakers Anthology
32 2nd Avenue
New York, NY 10003

guest curators: Alison McMahan and Ylana
with special thanks to Maria Pusateri and Josefa Jaime

program design: Ylana edited by: Alison McMahan

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Underpass



Mural from *Underpass*

1992, San Diego. A family that survived the Cambodian Khmer Rouge has rebuilt their lives over the past 15 years, operating a donut shop and establishing themselves in the community.

The son, Sann, is still tormented by his memories of the killing fields of Cambodia. He copes with his anger and confusion by painting elaborate and violent graffiti murals on a city underpass.

When his mother reaches out to a young illegal immigrant from Central America, Sann's anger and fears rise to the surface, and he must confront them head-on without destroying his own family.

He learns that true forgiveness and healing must begin with himself.

www.underpassmovie.com

Underpass



left to right: Tony LaThanh,
Momy Sing, Vanessa Born



left to right:
Rain Brea, Vanessa Born, Tony LaThanh



left to right: Momy Sing, Tony LaThanh, David Mersault



Jenn Wong



Momy Sing and Tony LaThanh

Production stills from *Underpass*

Underpass

Mary Posatko
Producer

Mary Posatko is a recent graduate of the USC School of Cinematic Arts. A strange mix of culture junkie and social activist from a young age, Mary grew up in Delaware studying SNL, MTV and PBS, often re-staging bits with friends for her own camera. She has always been interested in ourselves as viewers and the role of culture and media in identity and self, which fed her study of Semiotics at Brown University.



Mary on the set of
Underpass

After moving to LA in 2000, Mary worked as a homeless intake counselor in LA's Skid Row, and ran a program for youth at risk of gang involvement in West LA. Wanting to find a way to tell the stories of those she'd met, she worked in news, documentary and drama production at KCRW (public radio), and on several documentaries for HBO. Currently, Mary is completing two of her own feature screenplays and preparing a feature documentary about a subject very close to her family.

Underpass

Larry Bryant Producer

Larry Bryant began his journey into the arts at the University of Massachusetts where he earned a B.A. in Theatre Arts. After undergrad, Larry was accepted into the prestigious graduate film program at USC, where he earned an M.F.A. in Film Production in 2007. While attending USC Larry was awarded the Frank Sinatra and Gene Autry Scholarship for excellence in directing.

Larry has also produced numerous student films, including *Lucky*, which screened in the Cannes Short Film Corner in 2006 and he has just finished working as a line producer. Larry has also produced numerous student films, including *Lucky*, which screened in the Cannes Short Film Corner in 2006 and he on the independent feature *Ten Years Later*. Larry Bryant's own thesis project, *Urban Genesis*, is currently enjoying its own successful festival run. www.urbangenesismovie.com



Underpass

Rain Breaw
Director

Rain is an independent filmmaker and web developer. Rain's most recent filmmaking efforts include *Mr. Sadman*, a feature that she produced with Cindy Fang (in post production now), and a PSA for the Los Angeles Youth Network



(find out more on Rain's personal website, www.rainbreaw.com, where you can also watch her reel). *Underpass* is a story very close to Rain's heart because it is loosely based on her experiences during high school and inspired by a few amazing individuals who offered her support when it seemed they had nothing left to give.

The production of *Underpass* was largely made possible by the honor of three awards, a sizable grant from The Caucus Foundation, a scholarship from the National Theater Owner's Association, and the Samuel & Lorenza Gary Finishing Fund. It was also made possible through the generosity and support of Alison McMahan of Homunculus Productions, who recently made the film *Bare Hands and Wooden Limbs*, a story of healing and recovery in post-Khmer Rouge Cambodia.

Rain Breaw's web development company, SunRain Productions, is responsible for numerous websites and focuses primarily on non-profit organizations and film/filmmaker sites.

Underpass

Charlene Sun
Cinematographer
(1974-2009)



Charlene will be remembered as a cinematographer, artist, writer, and crew member extraordinaire. Since childhood, she dreamed of being a filmmaker, and her love of film grew through the years. She was a quietly brilliant and multi-talented woman who made us laugh with her silliness and touched us with her warmth.

Charlene co-founded SunRain Productions with Rain Breaw, a partnership which yielded great projects.

She was also an accomplished screenwriter with her writing partner, Steven Edell. Memorial Website: cwsun.sunrainproductions.com

Charlene
with
Key Grip Sergio Villegas
(left) and
Assistant Director John Moran
(right)
on the set of *Underpass*



Underpass

Andrew Huang
Animator

Andy Huang has directed and animated short films that have received national and international recognition. His past animated work has been showcased at the Smithsonian National Gallery of Art in Washington, D.C. and the Chicago International Children's Film Festival.



Andy on the set of
Underpass

Andy's independent film *Doll Face* was accepted into the Official Selection for the Annecy International Animated Film Festival in France, as well as the Electronic Theater for SIGGRAPH 2006 in Boston.

Having completed his Bachelor of Fine Arts at USC in May, 2007, Andy continues to produce animation and motion graphics, and has recently launched a music video career. www.andrewhomashuang.com

Underpass

Chris Cloyd Editor



Born on an Army Base in Kansas, Chris grew up in Ft. Collins, Colorado. It was here that his interest in the arts was cultivated. Having caught “the bug” while working for a local theatre company, he moved to Omaha, NB in 1998 to study acting and directing at Creighton University where he received his B.F.A.

Chris moved to Los Angeles in 2004 and completed his MFA in Film Production at the University of Southern California’s School of Cinematic Arts in 2008.

He has worked in almost every capacity of production and has written and directed several films.

In 2006, Chris was awarded the Jeffrey Jones Scholarship for Writing for his work on the screenplay *Yasin* (the short film played in the 2007 Berlin Film Festival). Chris’ USC thesis film, *Coons*, has enjoyed a very successful festival run. www.chrisclloyd.com

Underpass

Akkara Srauy
Production Designer

Akkara Srauy is a freelance picture and music editor for film and television. Having grown up in Fresno, California after arriving in America at only six weeks old, her story is not unlike that portrayed in the film. Her family fled from Cambodia, surviving the Khmer Rouge Regime in search for a better life for their future.



Being raised with weekly visits to the library and countless hours in front of the television, Akkara fell in love with story telling at an early age and decided to pursue a career in filmmaking. She completed her undergraduate degree in three years, obtaining a BA with Honors from UCSB in Film Studies.

Akkara on the set of *Underpass*

There she received a coveted grant from the university to direct a documentary as part of an independent project course, designed to be shown to interested high school applicants to the school. She went on to attend USC and graduated from the program in 2006 with a MFA in Film and Television Production.

Her role on *Underpass* came about through her strong desire to collaborate with her friend, Rain, and this amazing crew, and to help tell this unique story as much as possible. She is part of the production design team along with Dina Gachman and Jimema de Vera.

Underpass

Tony LaThanh Sann

Originally from the Bay Area, Tony was on a crash course for law school. He was studying at Berkeley when he decided to take an acting class - as preparation for a career where it would be his job to have people believe and trust him.

As destiny would have it, Tony fell in love with the craft and decided to forgo the riches afforded a legal degree. He moved to Los Angeles and promptly booked his first job: substitute teacher.

Tony's work includes: *Drake and Josh* (Nickelodeon), *The Naked Ape* (dir. Dan Mellitz), currently on the festival circuit, and *Rolling* (dir. William Saleeby), winner of the San Francisco Indie Fest Audience Choice award. www.tonylathanh.com



Underpass



Mony Sing
Orn (mom)

Mony Sing and her family fled Cambodia at the height of the Khmer Rouge. Today, Mony lives with her husband near Long Beach, CA, and participates in a community of people working toward emotional healing around the Khmer Rouge. Recently, Mony has participated on informational panels about Darfur and other global human rights concerns because of her personal knowledge of the long term effects of genocide. She is working to make available the amazing artwork of her friend Ngeth Sim, a Cambodian artist living in France. Mony also returns frequently to Cambodia, where she works with

children, specifically HIV/AIDS orphans. Mony's remarkable story was an inspiration to the entire cast and crew of *Underpass*. This was Mony's first experience acting.

Underpass

Jenn Wong
Borya
(sister)

Jenn has worked and studied in San Diego with the Playwrights Project at the Old Globe, the San Diego Black Ensemble, and the La Jolla Playhouse. She is one of the founding members of the Asian Repertory Theater in San Diego (sdAART).

Jenn is the eldest in a first generation multi-lingual, multi-cultural American family. Currently a veejay on *TommorrowPictures.TV*, Jenn hosts segments of *Kill MTV*. She is an original member of The Bare Naked Bards, an LA based sketch comedy group.

www.jennwong.com



Underpass

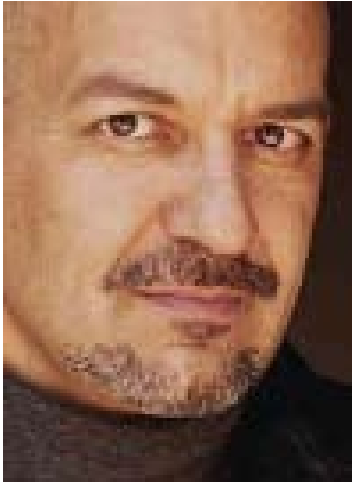


Vanessa Born
Ana (immigrant)

Vanessa Born grew up in Roseville, CA. Like any other kid in a small town, she dreamed of being a nurse; realizing how much math that would require, she tried tap dancing instead. This led to theater, and began her career. Vanessa has now appeared in a handful of TV shows and numerous short films.

www.vanessaborn.com

Underpass



David Mersault
Nasim (police officer)

David is a North Dakota native, former boxer, political candidate, Congressional Aide, and elementary school teacher, as well as a Chicago Golden Gloves Boxing Champion.

Having spent several years in the vibrant Chicago theatre scene, David's favorite roles include *Bent* (Max), *Terra Nova* (Scott), *Julius Ceasar* (Cassius), *Reservoir Dogs* (Mr. White), *Red Dragon* (Jack Crawford) and *The Crucible* (John Proctor). David also appeared in *Edward II* with Ammar Daraiseh, *Just Say No* with Greg Lougainis, and held a recurring role on CBS's *The Guardian* as Gene Everton, City Attorney.

Underpass

CAST

Tony LaThanh...Sann
Mony Sing...Ma
Jenn Wong...Borya, Sann's Sister

Vanessa Born...Ana
David Mersault...Nasim (police officer)
Mirron Willis...Border Patrol

CREW

Writer/Director
Rain Breaw

Producers
Mary Posatko and Larry Bryant

Editor
Chris Cloyd

Cinematographer
Charlene Sun

Animator
Andrew Huang

Production Designers
Akkara Srauy and Jemima De Vera

Art Director
Dina Gachman

Composer
Chanda Dancy

Sound Designers
Kevin Thompson and
Roozbeh Davvand

First Assistant Director
John Moran

Second Assistant Director
Bryan Keithley

Unit Production Manager
Libby Mayo

Writing Consultant
Simone Valentine

First Assistant Camera
Cindy Fang and Paul Seradarian

Second Assistant Camera
Ken Segna

Gaffer
Joel Spezeski

Underpass
CREW, con't

Key Grips
Steve Edell and Sergio Villegas

Best Boy Electrics
Miguel Bunster Yimin Chen
Rob Kraetsch Roberto Lewis

Best Boy Grips
Doobie Chae Luke Pebler
Paul Seradarian

Grip & Electrics:
Chris Cloyd Julien Guerif
RL Hooker Bryan Keithley
Carrie LeGrand Avital Levy
Manny Martinez Eli Rarey
Christina Rose BJ Schwartz
Brian Segna TJ Volgare

Costume Design
Lauren Coria and Jodi Steele

Hair and Makeup
Erika Garcia

Re-Recording Mix
Kevin Thompson

Production Sound
Derek Boonstra

Mural Artwork
Andrew Huang

Mural Painters
Liza Epps Dina Gachman
Elliot Grossman Raphael Gutierrez
Tara Hamm Andrew Huang
Tony LaThanh Akkara Srauy
Simone Valentine Jemima de Vera

Donut Shop Artwork
Alison McMahan Trinh Phan
Charlene Sun Jemima de Vera

Additional Production Sound
Akkara Srauy and Simone Valentine

Boom Operators
Yimin Chen Paul Seradarian
Akkara Srauy Simone Valentine

Additional Voices
Carlos Flores Barragan
Michelle Barragan
Roosbeh Dadvand

Underpass
CREW, con't

Post Production Assistance
Ken Segna

Additional Editing
Melanie McGraw

Digital FX Supervision
Andrew Huang

Animation Colorists
Jonathan Cairns Courtney Hale
Benjamin Horst Sophie Ohara
Abe Rivera Ken Segna
Charlene Sun

HD Output of Digital FX
Aaron Torres

Casting
Veronica Shamo-Garcia

Casting Assistants
Sarah Ahmed Roozbeh Dadvand
James Lejsek Tania Sanchez
Gregory Shamo

Production Assistant
Grace K. Lee

Script Supervisors
Nora Donaghy Borgia Dorter
Justin Rettke

Still Photographer
Robyn Marshall

Catering
Catering by Michael

Equipment Pickups & Returns
Rajeev Dassani Elizabeth Kim
Dean Pelton

Graffiti & Design Consultant
Jon Phenom

Khmer Language Consultants
Mony Sing and Akkara Srauy

Ethnic Flute
Asia Hart

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Ving Chiv
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Underpass
CREW, con"t
Sleepwalking through the Mekong

Written by

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Chhom Nimol and Senon Williams.

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Underpass

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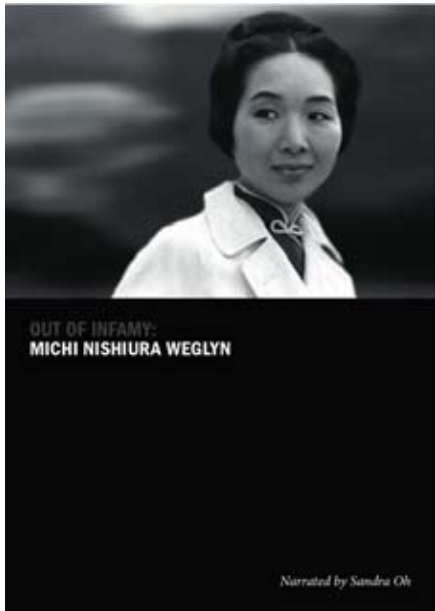
Sound Design & Musical Arranging done on Protools

FX & Animation done with Adobe Photoshop, After Effects &
Apple's Final Cut Pro System

Faculty Mentor
Brenda Goodman

Student Produced at the
University of Southern California School of Cinematic Arts, © 2007

Out of Infamy: Michi Nishiura Weglyn



Michi Nishiura Weglyn (1926-1999) gave up a successful career as costume designer for the popular *Perry Como Show* to write a book that was to set the record straight about the forced incarceration of more than 120,000 Americans of Japanese descent during World War II.

Weglyn's interest in the subject was personal: she was a victim of the war as a teenager held in a camp and later married to a German Jew who had narrowly escaped Hitler's Holocaust.

Her research was meticulous, her tenacity unswerving, and her passion legendary.

www.michiweglyn.com

Out of Infamy: Michi Nishiura Weglyn



Family portrait, 1938



Gila River Camp assembly



Michi and Walter
wedding portrait, 1950



Michi and Perry Como



At work on
The Perry Como Show



Michi and Walter
Asian American Legal
Defense and Education
Fund, 1995

All images from Michi Nishiura Weglyn's personal collection.

Out of Infamy: Michi Nishiura Weglyn
Nancy Kapitanoff
Writer / Director / Producer



Nancy Kapitanoff wrote, produced, and directed the short documentary *The Comet Model News* and is editor of the web sites www.cometmodelnews.com and www.golffloops.com.

Out of Infamy: Michi Nishiura Weglyn

Sharon Yamato

Writer / Director / Producer



Sharon Yamato is a freelance writer and author of *Moving Walls: Preserving the Barracks of America's Concentration Camps* and *Jive Bomber: A Sentimental Journey*.

Out of Infamy: Michi Nishiura Weglyn

CAST
Narrator
Sandra Oh

CREW

Directors
Nancy Kapitanoff and Sharon Yamato

Screenwriters
Nancy Kapitanoff and Sharon Yamato

Producers
Nancy Kapitanoff and Sharon Yamato

Editors
Warren Berkey and Walt Louie

Composer
Dave Iwataki

Sound Editor
Jon K. Oh



Years of Infamy by
Michi Nishiura Weglyn
book cover

Out of Infamy: Michi Nishiura Weglyn

Archival Footage

California State Polytechnic University, Pomona

Conscience and the Constitution

Courtesy of Frank Abe, Producer/Director

A Tribute to Michi Weglyn

Courtesy of Frank Abe

Japanese American National Museum

Gift of Dave Tatsuno

Mount Holyoke College

Perry Como Kraft Music Hall film clips

Courtesy of Research Video, Inc.

Photographs

Japanese American National Museum

Gift of Michi and Walter M. Weglyn

Gift of Frank S. Emi

Gift of Mary N. Karasawa

Gift of Susan K. Mochizuki
and Ann K. Uyeda

Yosh Kuromiya

Corky Lee

Richard Marshall

National Archives

National Japanese American

Historical Society

Nikkei for Civil Rights and Redress

Franklin Roosevelt

Library and Museum

Seabrook Educational
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Isao Tanaka

Michi Weglyn Collection

Walter Weglyn Collection

Out of Infamy: Michi Nishiura Weglyn

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Clement Hanami	Agnes Suzuki
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Out of Infamy: Michi Nishiura Weglyn

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Helen Bing

Music

Take the A Train

Written by

Billy Strayhorn

Performed by

Ernie Andrews

Monkey Dance



The Angkor Dance Troup in *Monkey Dance*
image courtesy of Andrew Page

Three Cambodian-American teenagers come of age in a world shadowed by their parents' nightmares of the Khmer Rouge. Traditional Cambodian dance links them to their parents' culture, but fast cars, hip consumerism, and new romance pull harder. Gradually coming to appreciate their parents' sacrifices, the three teens find a balance between their parents' dreams and their own.

www.monkey-dance.com

Monkey Dance



Linda Sou performing the Peacock of Pailin at Jacob's Pillow



Angkor Dance Troupe members breakdancing



Sochenda Uch, Linda Sou, and Samnang Hor in *Monkey Dance*
All images courtesy of Andrew Page

Monkey Dance

Julie Malozzi

Director / Cinematographer / Editor

Julie Mallozzi is a documentary filmmaker based in Boston, Massachusetts, who combines observational camera-work and in-depth interviews to tell strong, character-driven stories. Her films explore the interactions between cultures thrown together by history, and between politics and personal experience.

Mallozzi grew up with a Chinese-American mother and an Italian-American father in rural Ohio. Her debut film, *Once Removed*, tells the story of meeting her mother's family in China and learning about their involvement in China's complicated political history. It premiered at Boston's Museum of Fine Arts, won awards at several festivals, and aired on public television.

Monkey Dance is Mallozzi's second feature film. She also freelances as a producer, cameraperson, and editor on documentaries and videos for community organizations. Mallozzi studied filmmaking at Harvard University, where she currently teaches.



Julie Mallozzi

Image courtesy of Andrew Page

Monkey Dance
Shondra Burke
Editing Consultant

Shondra Burke's credits include main editor for Errol Morris's award-winning feature documentary, *Fast, Cheap, & Out of Control* and four episodes in his First Person documentary series (BRAVO). She recently completed a feature documentary directed by commercial visionary Pete Favat; *Adrift* (PBS), a personal documentary directed by Tom Curran; and *The Flute Player* (PBS), a film by Jocelyn Glatzer about a musician's return to his native Cambodia. She has edited and produced numerous spots for clients such as the Massachusetts Department of Public Health, Ford, and Sony.



Sochenda Uch and other members of the Angkor Dance Troupe prepare for a show in *Monkey Dance*. Images courtesy of Andrew Page

Rebecca Sherman
Writing Consultant

Rebecca Sherman is a freelance writer and editor who studied History and Literature at Harvard University. She co-wrote Mallozzi's first film, *Once Removed*, and has written for several non-profit organizations and educational institutions. Sherman's most recent publications include contributions to the reference books, *Human Rights: The Essential Reference* (Oryx Books) and *Atlas of the Baby Boom Generation: A Cultural History of Postwar America* (Macmillan).

Monkey Dance

Jorrit Dijkstra
Composer

Dutch saxophonist and composer Jorrit Dijkstra was an active member of Amsterdam's vivid jazz and improvisation scene before moving to Boston in early 2002.

Dijkstra is a recipient of the prestigious Podium Prize from the Dutch Jazz Foundation (1995), the Fulbright grant (1998), and numerous composition commissions. He has scored several documentary and educational films as well as soundtracks for theater productions in Vancouver and Boston.

Jorrit Dijkstra
Image courtesy of Henriette Lohman



Monkey Dance

Sochenda Uch

Sochenda, a lanky, fashion-conscious 16-year-old, works a series of part-time jobs to pay for the necessities and accessories of teen life – while his mother worries that he doesn't study hard enough. Hungry to reinvent himself, Sochenda drops out of Angkor Dance Troupe and begins to perform as a backup dancer in a Cambodian-American boy band. He gradually realizes that his real dream is to study art. However, too many distractions soon take their toll: Sochenda's grades start to slide, leading him to be rejected from all the colleges he applies to. Only after another year and a half of hard work to get into art school does Sochenda begin to understand what success or failure means, both for himself and his family.



Sochenda Uch
Images courtesy of Andrew Page

Monkey Dance



Linda Sou in Cambodia
Images courtesy of
Julie Mallozzi

Linda Sou

Linda is a freewheeling 17-year-old who struggles to overcome the shame cast on her family when her older sister was imprisoned for murdering an abusive boyfriend. Linda has been dancing since age three, when her father founded the Angkor Dance Troupe to preserve Cambodian culture in America. But as time progresses, her commitment to the troupe wavers, and she is lured away by the excitement of fast cars and hot dates. Linda's wild ways intensify until she and a friend are injured in a serious accident. A trip to Cambodia with her family to meet her village relatives – and perform with one of Cambodia's most acclaimed dancers – brings Linda a new awareness of her parents' losses and sacrifices.

Monkey Dance

Samnang Hor

Samnang, an athletic 16-year-old born in a refugee camp in Thailand, is driven to achieve to make up for his two older brothers, who dropped out of high school because of their involvement with gangs and drugs. Sam's mentors encourage him to see education as a way out of the ghetto, so he begins the bumpy path towards getting the grades and test scores that will get him into college.



On the exciting day he receives his college acceptance letters, he also realizes that getting into school is only part of the challenge – finding money to pay for it may be even harder.



top: Samnang Hor

side: Samnang and
his mother, Sokhorn Sem.

Images courtesy of Andrew Page

Monkey Dance

CAST

The Angkor Dance Troup:

Sannang Hor

Linda Sou

Sochenda Uch

CREW

Director/Camera/Editor

Julie Mallozzi

Writing Consultant

Rebecca Sherman

Editing Consultant

Shondra Burke

Composer

Jorrit Dijkstra

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Fiscal agent: Center for Independent Documentary

Monkey Dance

CREW, con't

Additional Camera
Thomas Danielczik
Scott Glidden
Samnang Hor
Allison Humenuk
Sopheap Linda Sou
Sochenda Uch

Advisors
Marc S. Miller
Robb Moss
Sophiline Cheam Shapiro
Mary C. Waters

For WGBH Local Productions
Executive Producer
Denise Dilanni

Senior Producer
Hillary Wells

Audio Post Production
Heart Punch Studio

Online Editor/Colorist
Dave Allen

Graphics
François Berelowitch

Production Assistants
Andrew Rice
Annie Wong
Emily Zeamer

Translations
Sometheareach Din
Vannoroeth Imm
Bunkong Tuon

Project Attorney
Sandra Forman

Music Contractor
The Rights Workshop

Monkey Dance
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Cambridge Tool & Manufacturing
Margaret Carsley
Jim Conlon
Jorrit Dijkstra
Natasha Freidus
Paul Graham
Pete Grana
Alfred Guzzetti
Faye Halpern
Hannaford Supermarket
Larry Hott
Phousita Huy
ITVS Staff
Sophy Leng

Claudia Levin
Lowell High School
Ami Magisos
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SPECIAL THANKS TO

The Hor, Thou, and Uch families who generously shared their lives with us.



Linda Sou performs
the Giant Dance with a fellow dancer.
Image courtesy of Andrew Page

Monkey Dance

Archival Material

BBC

Boston Globe

James Gerrand

Lowell Sun

Toni Shapiro-Phim

Tuol Slenh Genocide Museum

UCLA Film and Television Archive

US National Archives

WCVB-TV / Hearst-Argyle, Inc.

Music

Lam and Sompougn Klay

courtesy of Celestial Harmonies

I Wanna Know

Written by

Kevin Briggs and Kandi Burruss

Performed by Kandi

Published by EMI Music Publishing

Courtesy of Columbia Records

by arrangement with

Sony BMG Music Entertainment

My Precious Girl and It Feels Like...

Written by Sambath Hy and Tony Roun

Performed by Seasia

Courtesy of Seasia Music

Let the Beat Go On

Written by

K. Lundin, A Nawapa, J. Amatiello

Performed by Dr. Alban

Courtesy of

BMG Songs, Inc. (ASCAP)

o/b/o BMG Music Publishing

Scandinavia AB

and Doctor Songs

New York Women in Film and Television

Mission Statement

New York Women in Film & Television (NYWIFT) is a nonprofit membership organization for professional women in film, television and new media. A champion of women's rights, achievements and points of view in the film and television industry, NYWIFT is an educational forum for media professionals, and a network for the exchange of information and resources.

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